

## BROWN GRASS BLACK SKIN – Preliminary Shoot Schedule

Day/Date	Sc.	Int/Ext Day/Night	Summary	Location	Characters	ArtDept/Equip/Special requirements
<b>SHOOT DAY 1 – 4<sup>th</sup> October 2005</b>						
0830-0930	3a	EXT DAY	Sam gets off bus and walks down quiet street.	Street & bus stop	Sam	School bag
0930-1030	3b	EXT DAY	Sam walks past housing commission house with Yolngu family outside	Ext Yolngu house	Sam Yolngu family: Momu , Woman Man, Child, Child	Fireplace in backyard Soiled nappies Pandanus weaving
1030-1130	6a	EXT DAY	Sam hangs our washing and watches yolngu family through fence.	Sam's backyard	Sam Yolngu family as above	Washing to hang out Prep fence
1130-1300	6b	EXT DAY	Angelina and Aunty arrive in taxi and are welcomed by Yolngu family.	Ext Yolgnu house	Sam Yolngu family as above Angelina Aunty BabyDonella	Damper Taxi Bags Pillowcases with pandanus
1300-1400	<b>BREAK LUNCH</b>					
1400-1730	15	EXT DAY	Sam and Angelina arrive from the beach and Sam is given a skin name.	Ext Yolgnu house	Sam Yolngu family as above Angelina Aunty BabyDonella	Jimmy Jib  Fireplace in backyard Pandanus weaving

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<b>SHOOT DAY 2 – 5<sup>th</sup> October 2005</b>						
1300-1400	1	EXT DAY	Sam in longgrass	Ext bush	Sam	Jib?
1400-1600	4, 5	INT DAY DAY for NIGHT	Sam enters kitchen. Mum not home. Sam eats dinner alone. Puts gladwrapped dinner in fridge	Int Sam's kitchen	Sam	School bag Beer cans, ashtray Dinner Gladwrap
1600-1700	9	INT DAY FOR NIGHT	Sam finds a photo album with a photo of her Mum and an Aboriginal man.	Int Sam's kitchen	Sam	Photo album Photo of Gail and man
1700-1830	10a	INT DAY FOR NIGHT	Sam is asleep and wakes when Angelina taps on the window	Int Sam's bedroom	Sam Angelina	
<b>DINNER 1830 -1930</b>						
1930-2030	10b	EXT NIGHT	Tribal man dancing and beckoning to Sam /camera	Ext Sam's house	Tribal man	Sand
2030-2230	11a	EXT NIGHT	Old people are singing and Angelina explains the story Old people stop singing. Sam apologises and leaves.	Ext Yolngu house	Sam Angelina Yolngu family	Fireplace in backyard

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<b>SHOOT DAY 3 – 6<sup>th</sup> October 2005</b>						
1200-1300	LUNCH					
1300-1400	14	EXT DAY	Sam fishes off rocks. Paints ochre on skin. Angelina arrives and Sam tells her Dad is not Yolngu	Ext Beach rocks	Sam Angelina	Ochre Hand reel Bucket
1400-1530	7b	EXT DAY	Sam fishes off rocks. She watches the Yolngu family set up for crabbing. Angelina comes over with a bucket to talk to Sam.	Ext Beach rocks	Sam Angelina Yolngu family	Hand reels Bucket Net
1530-1630	7a	EXT DAY	Longgrassers under picnic shelter. Yolngu family arrive and ignore them.	Ext Beach picnic shelter	Longgrassers Yolngu family Angelina Donella	Wine casks
1630-1800	8a	EXT Late Afternoon	Crab is cooking on fire. Angelina and Sam get to know each other	Ext Beach	Sam Angelina Donella	Crab on fire
1800-1930	8b	EXT Late Afternoon	As Angelina and Sam leave the beach an old longgrasser calls out to them.	Ext Beach picnic shelter	Sam Angelina Donella Old woman	

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<b>SHOOT DAY 4 – 7<sup>th</sup> October 2005</b>						
1000-1200	2	INT DAY	Sam sits alone in a suburban mall	Int Casuarina Shopping Centre	Sam Aboriginal girls Aboriginal boys Teenagers	Clothes rack
1200-1300 LUNCH						
1300-1600	12	INT DAY FOR NIGHT	Gail pulls Sam in by the wrist. Sam confronts Gail about who her father really is.	Int Sam's kitchen	Sam Gail	Photo
1600-1830	13	INT DAY FOR NIGHT	Sam lies on her bed. Gail sits and strokes her hair	Int Sam's bedroom	Sam Gail	
1830-1930 DINNER						
1930-2030	11b	EXT NIGHT	Gail arrives home in a taxi. Goes inside briefly and then comes out and calls to Sam to get inside	Ext Sam's house	Gail	Taxi