

Gratitude by Cath McKay Shot List

Sc	Script	Shots
1.1	Dark ominous shadows pass through the water overhead as the sun glints through the rippled surface of bluey-green water.	UW – low angle to surface, sun glinting
2.1	The sun is bright and harsh.	MS Shot into sun
2.2	The tide laps at the rocks near the jetty.	WS jetty and rocks
2.3	The foreshore is deserted apart from a WOMAN having a picnic with her two young children. Her daughter MADI plays with a red balloon.	WS foreshore (from jetty?) pan to Lani (Still WS) showing woman and children behind
2.4	Not far from them a teenage emo LANI dressed all in black sits on the rocks and looks out to sea.	MS of Lani looking out to see
2.5	She tries to light a cigarette but her lighter fails and she throws it into the sea.	CU of Lani trying to light cigarette
2.6	She pulls a journal and pen from her bag.	MS Lani pulls pen and journal from bag
2.7	Lani scrawls in black pen.	CU scrawling in journal
2.8	Narrator: Looking out across the Arafura sea one silent, sticky day I am overcome with the futility of life on our dying planet.	Fast motion, saturated picture of the jetty and foreshore WS jetty , WS rocks, WS clouds/sky
2.9	Narrator: Global warming, terrorism, Armageddon, oil addiction, all I can see is what is wrong, wrong, wrong.	Montage of quick grabs – war, 911, inconvenient truth, natural disasters, mushroom cloud. etc– need to source footage
2.10	How easy it would be to slip off this rock and into oblivion.	CU of Lani, scowling, mascara running down face.
2.11	To be engulfed by jellyfish, mauled by crocodiles, or just to sink down, down to the murky depths below, never to be seen again.	UW – MS Lani falls into the water (filmed from below water). Jellyfish and crocodile footage composited onto Lani's shadow sinking down.
3.1	Lani looks around from her place on the rocks.	MS Lani looking back with girl chasing red balloon in background
3.2	A red balloon floats up into the blue sky.	CU of balloon, MS of balloon, WS of balloon
3.3	Madi chases it to the edge of the rocks and then disappears.	MS (from Lani's POV) Madi running along cliffs after balloon (and CU)
3.4	Her mother follows holding the baby, distressed,	WS (from Lani's POV) Woman running to edge of rocks with baby
3.5	trying to put the baby down, hesitating,	MS of woman

	picking it up, calling to the water.	distressed, calling to Lani
3.6	Lani runs to where the woman points and dives in, fully clothed.	MS Lani diving in
3.7	She swims desperately, splashing, and diving down.	MS from in water (just above surface)
3.8	My eyes sting. My chest hurts. Time seems to stop. Then I have her in my arms. She holds on to me so tight.	UW – dark shadows, from under, sun glinting MS- Madi's legs and arms kicking , Lani swimming with Madi
3.9	Lani swims back to the beach with Madi.	MS – from surface, Madi and Lani swimming
3.10	Her mother runs forward and cradles Madi in her arms on the sand. The baby plays beside them.	WS Woman runs to greet them, cradles in arms MS woman and children on beach
3.11	When we emerge from the water everything is changed. It is so beautiful. The trees are laughing. The sky gives thanks.	WS and MS of foreshore – glowing rocks, glistening sea
3.12	Lani sits back where she started, radiantly smiling. The foreshore glows with beauty.	WS to MS Lani sits back on rock
3.13	Life is precious again.	CU Lani smiling